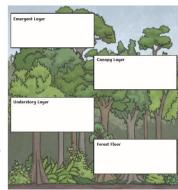
Science

The Amazon rainforest is home to around 2 and a half million different insects as well as over 40000 plant species. There are also a number of dangerous species living in the Amazon rainforest such as the cougar, jaguar and anaconda.

10% of the world's known species live in the Amazon rainforest and 20% of the world's bird species live in the Amazon rainforest.
Can you use the differentiated work pack to research into the Amazon species and



plants within each layer of the rainforest?

Design and Technology

The Amazon rainforest is the largest tropical rainforest in the world, covering over five and a half a million square kilometres (1.4 billion acres). Can you use your research from the Science task to create the Amazon in a shoe box thinking about the different rainforest layers, plants and animals?





Geography

South America is the 4^{th} biggest continent with a population at over 387 million. Can you identify whether these features are Human and Physical?

A Human feature is something that is man-made, for example a building or monument.

A Physical feature is a natural landmark such as a river or mountain. Use the PowerPoint link to help identify these features with information on each.

P.S.H.E.

Relax and unwind with some mindfulness colouring.
Mindfulness colouring allows us to switch off extraneous thoughts and focus on the moment.

Boldmere Junior Explorers Proje

The Continent of

South America

P.E. / Dance

The ballroom samba has its origins in Brazil at the beginning of the 20th century. Samba is a lively, rhythmical dance which has two main types that differ from each other: the modern ballroom samba, and the traditional samba of Brazil. Traditional Brazilian samba includes the samba which is danced solo at Carnival. Can you learn a samba dance?

Music

The Brazilian Samba music is played with different instruments — bass drums, snare drums, a whistle (used for beginning and ending sections of music), other types of untuned percussion, and different varieties of bells.

Other sections are when the whistle blasts one rhythm, and all other instruments respond using another rhythm (that lasts the same amount of time as the first), named a call and response section; and a Samba piece can have instrument solos, when one instrument is playing an exciting rhythm.

Can you practise a call and response with someone at home? You could use an instrument, your voice or simply clapping your hands.